

Schedule of Events:

Plenary Session:

Introductions

SU-401
Dean James McKusick

Welcoming Remarks

Chancellor Leo Morton

A Word About *Lucerna*

2015 Co-Editor-in-Chief LeAnna
Cates

Break-Out Sessions:

Author Presentations

SU-401
Haley Crane
--Music Therapy

SU-402
Caleb Stockham
--Art History

SU-419
Layne Viets
--English Language

(Break)

Break-Out Sessions:

SU-401
Maria Gentry
--Life Sciences

SU-402
Eliana Hudson
--Education

SU-419
Jonathan Reavis
--History

Plenary Session:

Author Question and Answer

SU-401

Closing Remarks

Dean James McKusick

Author Biographies:

Haley Crane is a student in the conservatory studying music therapy. She would like to thank Dr. Robert Groene and Dr. Melita Belgrave for keeping her passion for music therapy alive during her education. She would also like to thank Alaine-Reschke-Hernandez for her advice and assistance in the research and writing process.

Maria Gentry is pursuing a BS/BA dual degree in biology and psychology with a minor in chemistry, with plans to attend medical school after graduation. She would like to thank Drs. White and Wyckoff in the School of Biological Sciences for sparking her interest in this topic, and Lesley Wheeler for providing her the opportunity to explore this research further in class.

Eliana Hudson is a junior studying English with an emphasis in creative writing. After graduation, she wants to travel and be an English teacher. Eliana would like to thank Dr. Henrietta Rix Wood and Dr. Rebecca M. Davis for an introspective and eye-opening class about public urban education. Without being able to do service learning in her community, she would not have had the opportunity to understand how much she wants to be a part of education reform.

Jonathan Reavis is a double major seeking a BA in history and philosophy. He would like to offer a sincere thanks to Dr. Rebecca M. Davis for her dedication to rigorous scholarship in African American History and her deep commitment to UMKC students. Her encouragement and high standard for excellence has helped him to produce some of the best work of his academic career.

Caleb Stockham is an art history major. He plans to continue his education by earning a graduate degree. He would like to thank Dr. Maude Wahlman for prompting him to write this essay for her Contemporary Native American Art class. He would also like to thank Dr. Cristina Albu for helping him revise his essay. Finally, Caleb thanks Sonny Assu for inspiring him to write this paper and providing invaluable advice in the editing process.

Layne Viets' primary major is in secondary education, and she is also pursuing a secondary major in English. She would like to thank Dr. Laurie Ellinghausen for her spirited examination of John Milton's life. She would also like to acknowledge Dr. Tom Stroik for his invaluable instruction in the analysis of linguistic features of Milton that inspired this paper.

More about *Lucerna*

Lucerna is a peer-reviewed, interdisciplinary journal. It is UMKC's only undergraduate research journal which publishes articles by students in the social sciences, sciences, and humanities. Published annually since 2005, *Lucerna's* purpose is to cultivate and showcase high-caliber scholarship from the entire UMKC undergraduate community. Undergraduate students may submit a research paper written during their academic career at UMKC.

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