

CURRICULUM VITAE

James C. McKusick
Dean
Honors College
University of Missouri–Kansas City
Kansas City, Missouri 64110
Phone: 816-235-2182
E-mail: honors@umkc.edu



Education:

- Ph.D. 1984, Yale University, English
- M.Phil. 1982, Yale University, English
- M.A. 1980, Yale University, English
- B.A. 1979, Dartmouth College, English and Comparative Literature (Salutatory Rank)

Experience in Higher Education:

- 2015-present: Dean, Honors College, University of Missouri–Kansas City
- 2015-present: Professor of English (with tenure), University of Missouri–Kansas City
- 2005-2015: Dean, Davidson Honors College, University of Montana
- 2005-2015: Professor of English (with tenure), University of Montana
- 2002-2005: Director, Honors College, University of Maryland, Baltimore County
- 2002-2005: Professor of English, University of Maryland, Baltimore County
- 1998-2002: Chair, English Department, University of Maryland, Baltimore County
- 1989-2002: Associate Professor, University of Maryland, Baltimore County
- 1984-1989: Assistant Professor, University of Maryland, Baltimore County

Additional Training and Short Courses:

- Nonviolent Communication Training, University of Missouri–Kansas City, January 2018
- Finance Academy for Academic Leaders and Fiscal Staff, University of Missouri, November 2016
- Focus on Fundraising Workshop, Association of Fundraising Professionals, Kansas City, February 2016
- Professional Fundraising Workshop: Envisioning and Articulation, University of Montana, July 2014
- Professional Fundraising Workshop for Deans and Department Chairs, University of Montana, May 2013
- Institute for Management and Leadership in Education, Harvard University, June 2012
- Wye Deans' Seminar, Aspen Institute, Queenstown, Maryland, June 2011
- Contract Administration Training, Federal Mediation and Conciliation Service, April 2011
- Major Gift Fundraising Training for Deans, University of Montana, September 2010
- Strategic Planning and Leadership Course, University of Montana, September 2006
- National Collegiate Honors Council, Institute on Assessment and Evaluation, Chicago, July 2002
- NEH Faculty Seminar on Caribbean Literature and Culture, Baltimore, 2000
- NEH Summer Institute, "Transatlantic Encounters," Newberry Library, Chicago, 1989
- NEH Summer Seminar on James Joyce, Columbia University, 1987

Service as External Reviewer and Consultant:

- April 2017: External reviewer for the Honors Program, Georgia College in Milledgeville, GA. Carried out a comprehensive site review and submitted a final report to the university administration.
- December 2016: Invited reviewer for National Endowment for the Humanities (NEH) five-member panel in Washington, DC, to evaluate Fellowship Programs for Independent Research Institutions.
- September 2016: External reviewer for the Honors Program, Seton Hall University in Orange, NJ. Carried out a comprehensive site review and submitted a final report to the university administration.
- November 2014: External reviewer for the Honors Program, University of Wyoming. Reviewed the program's self-study report, interviewed faculty, staff, and students, and submitted a final report to the university administration.
- April 2014: Invited consultant to discuss the new Gipson Fellows scholarship program at the College of Idaho. Met with the program director and the Vice President for Academic Affairs and offered recommendations for program development.
- September 2012: External reviewer for the Honors College, University of Texas at Arlington. Carried out a comprehensive site review and submitted a final report to the university administration.
- October 2011: Appointed by the NEH as site visitor for the National Humanities Center in Durham, N.C. Interviewed staff and resident fellows and evaluated the center's proposal for continuation of its NEH supported fellowships program.
- July 2010: Invited reviewer for NEH British Literature five-member panel in Washington, DC, to evaluate faculty fellowship applications.
- June 2009: Visiting consultant for the Honors Program, Westfield State College, Connecticut. Organized a half-day retreat for honors faculty and staff, reviewed program operations, and submitted recommendations for program development.
- 2007-present: Certified by National Collegiate Honors Council to serve as a consultant and external site visitor.

Publications—Books:

- Faustus: from the German of Goethe, translated by Samuel Taylor Coleridge*, ed. Frederick Burwick and James C. McKusick. Oxford University Press, 2007
- Literature and Nature: Four Centuries of Nature Writing*, ed. Bridget Keegan and James C. McKusick. Prentice-Hall, 2001
- Green Writing: Romanticism and Ecology*. St. Martin's Press, 2000. Japanese translation by Masae Kawatsu, Ichiro Koguchi and Noriko Naohara, 2009. Paperback second edition with new "Preface," 2010
- Coleridge's Philosophy of Language*. Yale University Press, 1986. Reissued in paperback, 2009

Publications—Edited Collections of Essays in Peer-Reviewed Journals:

- Romanticism, Ecology, and Pedagogy*, edited with an introduction by Bridget Keegan and James McKusick. *Romantic Pedagogy Commons* (September 2006), published online at www.rc.umd.edu/pedagogies/commons/ecology
- New Directions in John Clare Studies*. Selected conference papers, edited with an introduction by James McKusick. *Wordsworth Circle*, 34 (Summer 2003): 130-158
- Romanticism and Ecology*, edited with an introduction by James McKusick. *Romantic Circles Praxis Series* (November 2001), published online at www.rc.umd.edu/praxis/ecology
- Romanticism and Ecology*. Selected conference papers, edited with an introduction by James McKusick. *Wordsworth Circle*, 28 (Summer 1997): 121-200
- The Cultural Legacies of Romanticism*. Selected conference papers, edited with an introduction by James McKusick. *Wordsworth Circle*, 27 (Winter 1996): 1-44

Publications—Articles in Peer-Reviewed Books and Journals:

- “Ecocritical Approaches to *Lyrical Ballads*.” *Cambridge Companion to Lyrical Ballads*, ed. Sally Bushell (Cambridge University Press, forthcoming 2018)
- “Afterword.” *Transatlantic Literary Ecologies: Nature and Culture in the Nineteenth-Century Anglophone Atlantic World*, ed. Kevin Hutchings and John Miller (Routledge, 2017), pp. 196-198
- “Foreword.” *Continuity and Innovation in Honors College Curricula*, ed. Robert W. Glover and Katherine M. O’Flaherty (Rowman & Littlefield, 2016), pp. vii-viii
- “Afterword: The Future of Ecocriticism.” *Wordsworth and the Green Romantics: Affect and Ecology in the Nineteenth Century*, ed. Lisa Ottum and Seth T. Reno (University of New Hampshire Press, 2016), pp. 233-240
- “Foreword.” *Romantic Ecocriticism: Origins and Legacies*, ed. Dewey Hall (Lexington Books, 2016), pp. v-xvi
- “Ecology and Sensibility.” *Sustainability of Literary Studies: The Dynamism of “Environmental Sensibility” in the Romantic Age and Its Significance in Modern Times* (Tokyo: Japan Society for the Promotion of Science, 2015), pp. 15-28
- “John Evelyn: The Forestry of Imagination.” *Wordsworth Circle*, 44 (2013): 110-114
- “Ecocriticism in the Twenty-First Century.” *Essays in English Romanticism*, 35 (2011): 79-92
- “Coleridge and Language Theory.” *The Oxford Handbook of Samuel Taylor Coleridge*, ed. Frederick Burwick (Oxford University Press, 2009), pp. 572-587
- “The Return of the Nightingale.” *Wordsworth Circle*, 38 (2007): 34-40
- “Nature.” *A Companion to European Romanticism*, ed. Michael Ferber (Blackwell Publishing, 2005), pp. 413-432
- “Ecology.” *Romanticism: An Oxford Guide*, ed. Nicholas Roe (Oxford University Press, 2005), pp. 199-218
- “Coleridge and Symbol.” *The Cambridge Companion to Coleridge*, ed. Lucy Newlyn (Cambridge University Press, 2002), pp. 217-230
- “William Cobbett, John Clare, and the Agrarian Politics of the English Revolution.” *Radicalism in British Literary Culture, 1650-1830: From Revolution to Revolution*, ed. Timothy Morton and Nigel Smith (Cambridge University Press, 2002), pp. 167-182
- “Stepping Westward.” *Wordsworth Circle*, 32 (2001): 122-126
- “*Kubla Khan* and the Theory of the Earth.” *Samuel Taylor Coleridge and the Sciences of Life*, ed. Nicholas Roe (Oxford University Press, 2001), pp. 134-151
- “John Clare’s Version of Pastoral.” *Wordsworth Circle*, 30 (1999): 80-84
- “‘Wisely forgetful’: The Politics of Pantisocracy.” *Romanticism and Colonialism: Writing and Empire, 1780-1830*, ed. Tim Fulford and Peter J. Kitson (Cambridge University Press, 1998), pp. 107-128
- “Coleridge and the Economy of Nature.” *Studies in Romanticism*, 35 (1996): 375-392
- “From Coleridge to John Muir: The Romantic Origins of Environmentalism.” *Wordsworth Circle*, 26 (1995): 36-40
- “John Clare and the Tyranny of Grammar.” *Studies in Romanticism*, 33 (1994): 255-277. Reprinted in *Nineteenth-Century Literary Criticism*, vol. 85 (Gale Research, 2000)
- “‘Singing of Mount Abora’: Coleridge’s Quest for Linguistic Origins.” *Critical Essays on Samuel Taylor Coleridge*, ed. Leonard Orr (G.K. Hall, 1994), pp. 53-70

- “Beyond the Visionary Company: John Clare’s Resistance to Romanticism.” *John Clare in Context*, ed. Hugh Haughton, Adam Phillips, and Geoffrey Summerfield (Cambridge University Press, 1994), pp. 221-237
- “‘That Silent Sea’: Coleridge, Lee Boo, and the Exploration of the South Pacific.” *Wordsworth Circle* 24 (1993): 102-106
- “‘A language that is ever green’: The Ecological Vision of John Clare.” *University of Toronto Quarterly*, 61 (Winter 1991-92): 30-52.
- “‘Living Words’: Samuel Taylor Coleridge and the Genesis of the OED.” *Modern Philology*, 90 (1992): 1-45. Includes appendix entitled “Coleridgean Coinages: A Reference List”
- “The Politics of Language in Byron’s *The Island*.” *ELH*, 59 (1992): 839-856
- “John Clare’s London Journal: A Peasant Poet Encounters the Metropolis.” *Wordsworth Circle*, 23 (1992): 172-175. Reprinted in *Nineteenth-Century Literary Criticism*, vol. 85 (Gale Research, 2000)
- “Linguistic Approaches to Teaching Coleridge.” *Approaches to Teaching Coleridge’s Poetry and Prose*, ed. Richard Matlak (Modern Language Association, 1991), pp. 49-56
- “A New Poem by Samuel Taylor Coleridge.” *Modern Philology*, 84 (1987): 407-415
- “Coleridge’s *Logic*: A Systematic Theory of Language.” *Papers in the History of Linguistics*, ed. Hans Aarsleff, Louis G. Kelly, and Hans-Josef Niederhe (Amsterdam: John Benjamins, 1987), pp. 479-489
- “Coleridge and Horne Tooke.” *Studies in Romanticism*, 24 (1985): 85-111

Publications—Commissioned Articles

- Preface to Russell Lee Hawkins, *Sunrise over Avalon* (Troubador Publishing, 2011)
- Preface to Warren Stevenson, *A Study of Coleridge’s Three Great Poems: Christabel, Kubla Khan, and The Rime of the Ancient Mariner* (Edwin Mellen Press, 2001), pp. i-v
- “Samuel Taylor Coleridge.” *Dictionary of Literary Biography* (Gale Research, 1991), vol. 107, pp. 68-105
- “*The British Critic*.” *Dictionary of Literary Biography* (Gale Research, 1991), vol. 110, pp. 270-280

Publications—Book Reviews:

- Review of J.C.C. Mays, *Coleridge’s Ancient Mariner*. *Wordsworth Circle* (forthcoming 2018)
- Review of *New Essays on John Clare: Poetry, Culture and Community*, ed. Simon Kövesi and Scott McEathron. *Wordsworth Circle*, 46 (2015): 222-223
- Review of Theresa M. Kelley, *Clandestine Marriage: Botany and Romantic Culture*. *Wordsworth Circle*, 44 (2013): 222-223
- Review of Harriet Ritvo, *The Dawn of Green: Manchester, Thirlmere, and Modern Environmentalism*. *Wordsworth Circle*, 41 (2010): 268-269
- Review of Andrew Elfenbein, *Romanticism and the Rise of English*. *New Books on Literature* 19 (2010), published online at www.nbol-19.org/view_doc.php?index=85
- Review of Susan Manly, *Language, Custom and Nation in the 1790s: Locke, Tooke, Wordsworth, Edgeworth*. *Wordsworth Circle*, 39 (2008): 162-163
- Review of Steven E. Jones, *Against Technology: From the Luddites to Neo-Luddism*. *Wordsworth Circle*, 38 (2007): 195-196
- Review of Christine Kenyon-Jones, *Kindred Brutes: Animals in Romantic-Period Writing*, and David Perkins, *Romanticism and Animal Rights*. *Keats-Shelley Journal*, 54 (2005): 204-207

- Review of Alan Richardson, *British Romanticism and the Science of the Mind. Romanticism on the Net*, 31 (2003), published online at www.erudit.org/revue/ron/2003/v/n31/008701ar.html
- Review of Onno Oerlemans, *Romanticism and the Materiality of Nature. Wordsworth Circle*, 34 (2003): 232-234
- Review of James Winter, *Secure from Rash Assault: Sustaining the Victorian Environment. Nineteenth-Century Contexts*, 25 (2003): 287-290
- Review of David Vallins, *Coleridge and the Psychology of Romanticism. Studies in Romanticism*, 41 (Winter 2002): 683-686
- Review of *Travels, Explorations and Empires: Writings from the Era of Imperial Expansion, 1770-1835*, ed. Tim Fulford and Peter J. Kitson. *Wordsworth Circle*, 32 (2001): 233-235
- Review of Jonathan Bate, *The Song of the Earth. Romantic Circles Reviews*, 5.1 (2001), published online at www.rc.umd.edu/reviews/bate.html
- Review of Eric Wilson, *Romantic Turbulence: Chaos, Ecology and American Space. Wordsworth Circle*, 31 (2000): 231-232
- Review of Samuel Taylor Coleridge, *Marginalia V*, edited by H. J. Jackson and George Whalley. *University of Toronto Quarterly*, 71:1 (Winter 2001/2002): 251-252
- Review of Kerry McSweeney, *The Language of the Senses: Sensory-Perceptual Dynamics in Wordsworth, Coleridge, Thoreau, Whitman, and Dickinson. University of Toronto Quarterly*, 69:1 (Winter 1999/2000): 241-43
- Review of *Romanticism, Race, and Imperial Culture, 1780-1834*, ed. Alan Richardson and Sonia Hofkosh. *European Romantic Review*, 8 (1997): 437-442
- Review of *20/20 Blake*, written and directed by George Coates. *Blake: An Illustrated Quarterly* (Summer 1997): 38-39
- Review of Dennis Taylor, *Hardy's Literary Language and Victorian Philology. Modern Philology*, 94 (1996): 256-258
- Review of Karl Kroeber, *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind. Keats-Shelley Journal*, 45 (1996): 213-216
- Review of Gerald McNiece, *The Knowledge that Endures: Coleridge, German Philosophy, and the Logic of Romantic Thought. European Romantic Review*, 5 (1994): 110-114
- Review of Robert Cooperman, *In the Household of Percy Bysshe Shelley. Maryland Poetry Review*, 13 (Spring/Summer 1994): 62-63
- Review of Robert N. Essick, *William Blake and the Language of Adam. Huntington Library Quarterly*, 54 (1991): 353-362
- Review of Frances Austin, *The Language of Wordsworth and Coleridge. South Central Review*, 7 (1990): 68-70
- Review of Samuel R. Levin, *Metaphoric Worlds: Conceptions of a Romantic Nature. Wordsworth Circle*, 20 (1989): 195-196
- Review of Steven Blakemore, *Burke and the Fall of Language: The French Revolution as Linguistic Event. Studies in Romanticism*, 28 (1989): 511-515
- Review of John L. Mahoney, *The Whole Internal Universe: Imitation and the New Defense of Poetry in British Criticism 1660-1830. South Central Review*, 5 (1988): 80-81
- Review of Carey McIntosh, *Common and Courtly Language: The Stylistics of Social Class in 18th-Century Literature. English Language Notes*, 26 (1988): 80-82

Review of Stephen Land, *The Philosophy of Language in Britain*, and *The Figural and the Literal*, ed. Andrew Benjamin, Geoffrey Cantor, and John Christie. *Eighteenth-Century Studies*, 21 (1988): 542-547

Review of Olivia Smith, *The Politics of Language*. *Wordsworth Circle*, 18 (1987): 166-168

Review of Thomas McFarland, *Originality and Imagination*. *Wordsworth Circle*, 17 (1986): 194-196

Papers, Presentations, and Other Professional Activity:

March 7-9, 2019: Conference Co-Director, Nineteenth-Century Studies Association Conference, Kansas City, Missouri

October 4-6, 2018: Conference Co-Director, 18th biennial Edgar Snow Symposium, Kansas City, Missouri

March 15-17, 2018: "Ecocritical Approaches to *Lyrical Ballads*." Nineteenth-Century Studies Association Conference, Philadelphia, Pennsylvania

January 4, 2018: Session Organizer and Moderator, "Poetry and Illustration in British Romanticism." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, New York, NY

September 20-22, 2017: "Building Global Relationships: The Legacy of Edgar and Helen Snow." Invited lecture, Helen Snow Conference, Southern Utah University, Cedar City, Utah

January 5, 2017: Session Organizer, "Migration and Domesticity in British Romanticism." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Philadelphia

November 13, 2016: Keynote speaker, Phi Kappa Phi honor society, University of Missouri-Kansas City

October 11-14, 2016: Attended the 17th biennial Edgar Snow Symposium, Beijing and Tianjin, China

January 9, 2016: Session Organizer and Moderator, "Romantic Religion in Global Perspectives." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Austin, TX

June 27, 2015: "The Future of Ecocriticism." Association for the Study of Literature and Environment conference, Moscow, Idaho

May 2, 2015: Keynote speaker, Golden Key International Honour Society, University of Missouri-Kansas City

April 12, 2015: Keynote speaker, Phi Kappa Phi honor society, University of Missouri-Kansas City

January 11, 2015: Session Organizer, "British Romantic Life Writing." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Vancouver, Canada

November 5-9, 2014: "Honors to Honors: Transfer Articulation Agreements." Panel presentation, National Collegiate Honors Council conference, Denver, Colorado

October 16, 2014: "The Poetics of Nature." Invited lecture, Montana Association of Teachers of English Language Arts Conference, Missoula, Montana

September 11, 2014: Session Organizer, "Wilderness in American Art, Literature and Culture." Wilderness Conference organized by the Maureen and Mike Mansfield Center, University of Montana

May 2, 2014: "Interview with Dr. James McKusick" by Jennifer Leeds, published online at the [NASSR Graduate Student Caucus Homepage](#).

May 2, 2014: Keynote speaker, Scholars Conference on Student Research, Flathead Valley Community College, Kalispell, Montana

April 1-6, 2014: "Anthropogenic Climate Change and the Role of the University: Sustainability Work at the University of Montana." Panel presentation, Northeast Modern Language Association convention, Harrisburg, Pennsylvania

April 1-6, 2014: "New Directions in British Romantic Ecocriticism." Respondent, Northeast Modern Language Association convention, Harrisburg, Pennsylvania

- January 9-12, 2014: Session Organizer, "Romantic Adaptation." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Chicago, Illinois
- December 6, 2013: Keynote speaker, Scholars Conference on Student Research, Flathead Valley Community College, Kalispell, Montana
- November 7, 2013: "Honors Advisory Boards: Are They Worthwhile?" Panel presentation, National Collegiate Honors Council conference, New Orleans, Louisiana
- July 18, 2013: "The Poetics of Nature." Invited lecture, Ravalli County Museum, Hamilton, Montana
- May 10, 2013: Keynote speaker, Scholars Conference on Student Research, Flathead Valley Community College, Kalispell, Montana
- January 3-6, 2013: "John Evelyn and the Forestry of Imagination." Invited paper for a program arranged by the Scottish Literature Discussion Group, Modern Language Association Convention, Boston, Massachusetts
- January 3-6, 2013: Session Organizer, "British Romantic Books" and "British Romantic Expatriates." Programs arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Boston, Massachusetts
- November 16, 2012: "The Presidential Campaign: A Faculty and Student Perspective on Civic Engagement." Invited lecture for a program arranged by the Washington Center, National Collegiate Honors Council conference, Boston, Massachusetts
- November 15, 2012: "Maximizing the Honors Budget in Difficult Economic Times." Panel presentation, National Collegiate Honors Council conference, Boston, Massachusetts
- September 19, 2012: Keynote speaker, Scholars Program Induction Ceremony, Flathead Valley Community College, Kalispell, Montana
- May 4, 2012: Keynote speaker, Scholars Conference on Student Research, Flathead Valley Community College, Kalispell, Montana
- January 5-8, 2012: Session Organizer, "Romantic Comedy, Romantic Play." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Seattle, Washington
- September 13, 2011: Keynote speaker, Scholars Program Induction Ceremony, Flathead Valley Community College, Kalispell, Montana
- May 6, 2011: Keynote speaker, Scholars Conference on Student Research, Flathead Valley Community College, Kalispell, Montana
- April 22, 2011: "The Poetics of Nature." Invited lecture, Boise State University, Idaho
- January 6-9, 2011: Session Organizer, "British Romanticism and Film." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Los Angeles, California
- October 15, 2010: "Ecological Approaches to British Romantic Literature." Invited lecture, Kumamoto University, Japan
- October 9, 2010: "Ecocriticism in the Twenty-First Century." Plenary lecture, Japan Association of English Romanticism (JAER) conference, Osaka University, Japan
- October 7, 2010: "Studying Abroad in the U.S.: Choosing the Right University." Invited lecture, Komazawa University, Tokyo, Japan
- April 30, 2010: Keynote speaker, Scholars Conference on Student Research, Flathead Valley Community College, Kalispell, Montana
- March 5, 2010: Moderator, "What does it mean to be 'educated' in the 21st century?" International Forum, University of Montana

December 27-30, 2009: Session Organizer, "British Romanticism and the Wider World." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Philadelphia, Pennsylvania

December 27-30, 2008: Session Organizer, "Romantic Lives and Letters." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, San Francisco, California

December 27-30, 2007: Session Organizer, "Romanticism, Reading, and Translation: The Processes of Literacy." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Chicago, Illinois

October 26, 2007: "Goethe's *Faust*: A New Translation by Samuel Taylor Coleridge." Invited lecture, Literature and Research Colloquium, English Department, University of Montana

March 16, 2007: "Stylometric Analysis of the *Faust* Translations." Invited lecture, Coleridge's *Faust* – A Celebration of Paul Zall, Huntington Library, San Marino, California

December 27-30, 2006: Session Organizer, "Romantic Poetry: Voice, Accent, Dialect, and Silence." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Philadelphia, Pennsylvania

November 2006: Keynote speaker, Golden Key International Honour Society, University of Montana

July 20-26, 2006: "Coleridge's Translation of Goethe's *Faust*." Coleridge Summer Conference, Somerset, England

June 23-27, 2006: "Godwin, Malthus, and the State of Nature." Invited plenary lecture, Centre for Romantic Studies international conference, "Romanticism, Environment, Crisis," University of Wales, Aberystwyth, Wales

March 10, 2006: Keynote speaker, Foreign Languages and Literatures Day, University of Montana

December 27-30, 2005: Session Organizer, "Landmark Works in Romantic Studies." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Washington, D.C.

July 30-August 8, 2005: "The Poetry of Earth." Invited plenary lecture, Wordsworth Summer Conference, Grasmere, England

December 27-30, 2004: Session Organizer, "Romantic Literature and the Sciences." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Philadelphia, Pennsylvania

September 17-20, 2004: Conference on European Romanticism, Budapest, Hungary (invited participant in round-table discussion on the international development of Romantic studies)

July 31-August 14, 2004: "The Return of the Nightingale." Invited plenary lecture, Wordsworth Summer Conference, Grasmere, England

June 15-18, 2004: "What is Ecocriticism?" Nature and Environmental Writers' Conference and Workshop in Honor of Rachel Carson, Boothbay Harbor, Maine

May 6-8, 2004: Annual Meeting, American Council of Learned Societies, Washington, D.C.

December 27-30, 2003: Session Organizer, "Male and Female Romantic Writers in Dialogue." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, San Diego, California

December 14, 2003: "Faculty Engagement with Service-Learning." Invited speaker, Shriver Center Day, University of Maryland, Baltimore County

October 15, 2003: "Academic Integrity in an Ethical Context." Invited lecture, Graduate Student Association, University of Maryland, Baltimore County

August 9-23, 2003: "Coleridge and the Real World." Invited plenary lecture, Wordsworth Summer Conference, Grasmere, England

March 21-22, 2003: Conference Director, The John Clare Conference 2003, organized by the John Clare Society of North America, Elkridge, Maryland

February 11, 2003: "Academic Integrity in Interdisciplinary Writing." Invited lecture, Graduate Student Association, University of Maryland, Baltimore County

December 27-30, 2002: Session Organizer, "Romantic Poetry and Poetics." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, New York City

July 27-August 10, 2002: "Godwin, Malthus, and the State of Nature." Invited plenary lecture, Wordsworth Summer Conference, Grasmere, England

July 11-13, 2002: Attended National Collegiate Honors Council Faculty Institute, "Addressing Honors Assessment as a Process in Context," Chicago, Illinois

June 11-14, 2002: "Environmental Writing in an Interdisciplinary Context." Second Annual Writers' Conference and Workshop in Honor of Rachel Carson, Boothbay Harbor, Maine

June 11-14, 2002: "Early English Ecologists: John Evelyn, Gilbert White, and John Clare." Second Annual Writers' Conference and Workshop in Honor of Rachel Carson, Boothbay Harbor, Maine

April 9, 2002: "New Directions in Teaching with Technology." Invited lecture, English Department Advisory Board, University of Maryland, Baltimore County

March 22, 2002: "Detecting Plagiarism: Online and Printed Sources." Invited lecture, Maryland Library Association, Western Maryland College, Westminster, Maryland

January 17, 2002: "A Departmental Approach to Faculty Training in Teaching, Learning, and Technology." Keynote Address, Teaching, Learning, and Technology Fair, University of Maryland, Baltimore County

December 27-30, 2001: Session Organizer, "The Joseph Johnson Circle." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, New Orleans

November 12, 2001: "Green Writing." Invited lecture arranged by the Friends of the Library, University of Maryland, Baltimore County

October 31, 2001: "Academic Integrity in the Information Age." Brown Bag Workshop arranged by the Faculty Development Center, University of Maryland, Baltimore County

July 28-August 11, 2001: "Stepping Westward." Invited plenary lecture, Wordsworth Summer Conference, Grasmere, England

June 12-15, 2001: "Rachel Carson and Literary Tradition." First Annual Writers' Conference and Workshop in Honor of Rachel Carson, Boothbay Harbor, Maine

February 28, 2001: "Literature and Nature." Invited presentation, Tilghman Island Conference, Chesapeake Bay Foundation, Maryland

January 23, 2001: "The Adult Literacy Program." Panel presentation, Shriver Center Forum, University of Maryland, Baltimore County

December 27-30, 2000: "Stepping Westward." Keynote Address, annual business luncheon arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Washington, D.C.

December 27-30, 2000: Session Organizer, "Transatlantic Romanticism." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Washington, D.C.

October 19, 2000: "Mary Shelley's *The Last Man* as a Fiction of Environmental Apocalypse." Romanticism Study Group, University of California, Los Angeles

September 14-17, 2000: "Sacred Mountains: Mary Austin and the Romantic Tradition of Nature Writing." North American Society for the Study of Romanticism Conference, Tempe, Arizona

September 1-4, 2000: "Romanticism and the Shaping of Modernity." Conference organized by the Centre for European Romanticism, Blairquhan, Ayrshire, Scotland (invited participant in round-table discussion on the international development of Romantic studies)

July 29-August 12, 2000: "Wordsworth and the Place of Poetry." Invited plenary lecture, Wordsworth Summer Conference, Grasmere, England

July 24-27, 2000: "Emerson's Transparent Eye-Ball." Coleridge Summer Conference, Somerset, England

May 12-14, 2000: "English Studies: Retrospects and Prospects," Department of English, Yale University, New Haven, Connecticut (invited participant in seminar presentation on Romantic Studies)

December 27-30, 1999: Session Organizer, "Scotland and Romanticism." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Chicago, Illinois

April 3, 1999: "William Cobbett, John Clare, and the Agrarian Politics of the English Revolution." Invited lecture, Washington Area Romanticists Group, George Mason University

December 29, 1998: Session Organizer, "Twenty-First Century Blake." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, San Francisco, California

November 2, 1998: "Shakespeare, Socrates, and the End of the Liberal Arts." Invited lecture, sponsored by Lambda Chi Alpha Fraternity, University of Maryland, Baltimore County

October 16-18, 1998: "Coleridge, *Kubla Khan*, and the Theory of the Earth." American Conference on Romanticism, Santa Barbara, California

September 4-7, 1998: "Perspectives in Romanticism." Conference organized by the Centre for European Romanticism, Blairquhan, Ayrshire, Scotland (invited participant in round-table discussion on the international development of Romantic studies)

July 23-29, 1998: "*Kubla Khan* and the Theory of the Earth." Invited plenary lecture, Coleridge Summer Conference, Somerset, England

July 18, 1998: "John Clare's Version of Pastoral." John Clare Conference, Nottingham Trent University, England

April 3-4, 1998: "Engendering Romanticism." National Graduate Student Conference on Romanticism, Bloomington, Indiana (invited participant in panel presentation by faculty mentors)

March 13-14, 1998: "Coleridge, *Kubla Khan*, and the History of the Earth." Language and Literature Conference, Creighton University, Omaha, Nebraska

March 11, 1998: "The Place of Poetry." Invited lecture, English Council of Majors Seminar, University of Maryland, Baltimore County

December 29, 1997: Respondent, "Clare and Tradition." Modern Language Association Convention, Toronto, Canada

December 28, 1997: Session Organizer, "First Principles." Annual Meeting of the Wordsworth-Coleridge Association, Modern Language Association Convention, Toronto, Canada

July 17-19, 1997: "The End of Nature: Environmental Apocalypse in William Blake and Mary Shelley." Association for the Study of Literature and Environment Conference, Missoula, Montana

April 5, 1997: "The Death of Nature: Environmental Apocalypse in William Blake and Mary Shelley." Interdisciplinary Nineteenth-Century Studies Conference, Berkeley, California

December 28, 1996: Session Organizer, "Making Lives: The Construction of Romantic Biography." Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Washington D.C.

November 14-15, 1996: Session Organizer, "Hybrids and Native Grounds: Romantic Ecologies." North American Society for the Study of Romanticism conference, University of Massachusetts, Boston

July 19-24, 1996: “‘Wisely forgetful’: The Post-Colonial Politics of Pantisocracy.” Coleridge Summer Conference, Somerset, England

March 1, 1996: “Love of Books: Books of Love.” English Council of Majors Seminar, University of Maryland, Baltimore County

February 10, 1996: “Love of Books: Books of Love.” Second Saturday Seminar Series, University of Maryland, Baltimore County

December 30, 1995: Session Organizer, “The Collected Coleridge.” Program arranged by the Wordsworth-Coleridge Association, Modern Language Association Convention, Chicago

November 21, 1995: “What the Thunder Said: The Poetry of T.S. Eliot.” Open Classroom, Year of the Library Celebration, University of Maryland Baltimore County

November 1, 1995: “Environmental Education.” English Department Advisory Board Meeting, University of Maryland, Baltimore County

October 18, 1995: “From Coleridge to John Muir: The Romantic Origins of Environmentalism.” Humanities Forum, University of Maryland, Baltimore County

July 20-23, 1995: Conference Director, “The Cultural Legacies of Romanticism.” North American Society for the Study of Romanticism conference, University of Maryland, Baltimore County

March 31, 1995: “‘Wisely forgetful’: The Post-Colonial Politics of Pantisocracy.” Southeast Nineteenth Century Studies Association Conference, Loyola College, Baltimore

December 30, 1994: Session Organizer, “John Clare and the History of Nature.” Modern Language Association Convention, San Diego

November 3-6, 1994: Session Organizer, “Coleridge and the Political Education of Criticism.” North American Society for the Study of Romanticism conference, Duke University

November 3-6, 1994: “No Advantages of Education: John Clare’s Vulgarity of Language.” North American Society for the Study of Romanticism conference, Duke University

July 30-August 13, 1994: “John Clare’s Version of Pastoral.” Wordsworth Summer Conference, Grasmere, England

July 22-27, 1994: “From Coleridge to John Muir: The Romantic Origins of Environmentalism.” Coleridge Summer Conference, Somerset, England

March 12, 1994: Poetry Workshop Leader: “Romantic Poetry and the Question of Personal Voice.” Eighth Annual Creative Writing Forum, Dundalk Community College, Baltimore

February 19-24, 1994: “Robert Lowth, Hugh Blair, and the New Rhetoric of the Sublime.” South-Central Society for Eighteenth-Century Studies conference, Houston, Texas

December 29, 1993: Chair, “New Approaches to John Clare.” Modern Language Association Convention, Toronto, Canada

August 28, 1993: Respondent, “Revisiting the Romantic Ideology.” North American Society for the Study of Romanticism conference, London, Ontario, Canada

August 3, 1992: “Coleridge and the Economy of Nature.” Wordsworth Summer Conference, Grasmere, England

July 28, 1992: “‘That Silent Sea’: Coleridge, Lee Boo, and the Exploration of the South Pacific.” Coleridge Summer Conference, Somerset, England

December 30, 1991: “John Clare’s London Journal: A Peasant Poet Encounters the Metropolis.” Modern Language Association Convention, San Francisco

December 29, 1991: “The Politics of Language in Byron’s *The Island*.” Modern Language Association Convention, San Francisco

April 5, 1990: "Revolution in Poetic Language: John Clare and the Tyranny of Grammar." Revolutionary Romanticism conference, Bucknell University

March 7, 1990: "Samuel Taylor Coleridge: Grandfather of the Oxford English Dictionary." University of Maryland, Baltimore County

December 30, 1989: "Regional Dialect and Class Identity in the Poetry of John Clare." Modern Language Association Convention, Washington D.C.

December 28, 1989: "John Clare and the Tyranny of Grammar." Modern Language Association Convention, Washington D.C.

October 15, 1988: "First Encounters: Captain Cook and the Aboriginal People of Australia." Australian Literature conference, Yale University

April 8, 1988: "Sublime Tautology: The Poetics of Biblical Parallelism in Lowth, Blair, and Coleridge." American Society for Eighteenth-Century Studies Convention, Knoxville, Tennessee

March 24, 1988: "Language and Ideology in Eighteenth-Century Exploration Literature." English Department, Princeton University

December 28, 1986: "The Rhetoric of Negativity in Keats and Hegel." Modern Language Association Convention, New York City

November 1986: "Singing of Mount Aora: The Quest for Linguistic Origins in Coleridge's Poetry." Munro Seminar Series, California Institute of Technology

November 1986: "The Quest for Linguistic Origins in Coleridge's Poetry." Washington Area Romantics Group, University of Maryland College Park

October 1986: "The Ideology of Sexual Difference." Honors Student Association and Philosophers Anonymous, University of Maryland Baltimore County.

August 1984: "Coleridge's *Logic*: A Systematic Theory of Language." Third International Conference on the History of the Language Sciences, Princeton University

Honors Received:

2015: Appointed as a member of the Doctoral Faculty in English, University of Missouri-Kansas City

2008: Liaison of the Year Award, Washington Center for Internships

2006, 2008: Faculty Appreciation Award, Division of Student Affairs, University of Montana

2006: Phi Kappa Phi honor society, University of Montana

2005: Certificate of Appreciation, Golden Key International Honour Society, University of Montana

2005: Distinguished Affiliate Award, Washington Center for Internships

2004: Honorary Member, Golden Key International Honour Society

2002: *Green Writing: Romanticism and Ecology* designated by *Choice* magazine as one of the Outstanding Academic Titles that were reviewed during the previous calendar year

2000: Biography published in *Who's Who in America* and *Who's Who in the World*

1994: Artscape Poetry Award Nominee, Maryland State Poetry and Literary Society

1993: Honorable Mention, Keats-Shelley Association Prize competition

1993: Egan Memorial Poetry Contest, second place winner

1979: Salutatory Rank, *summa cum laude*, Dartmouth College Class of 1979

1979: Marshall Scholarship finalist; Rhodes Scholarship finalist

1978: Phi Beta Kappa honor society, Alpha Chapter of New Hampshire (Dartmouth College)

1977: Phi Beta Kappa Sophomore Prize, Dartmouth College

Grants and Fellowships:

- 2008-2015: Montana Space Grant Consortium subgrant for Undergraduate Research (\$42,000)
- 2014: John C. Bock Foundation Grant for Conservation Education (\$5,000)
- 2010: Montana EPSCoR subgrant for Undergraduate Research (\$5,000)
- 2001: UMBC Faculty Development Grant for Technology Enhanced Learning (\$7,500)
- 1999-2000: Invited participant, NEH faculty seminar on Caribbean Literature and Culture (\$900)
- 1999: UMBC Technology-Enhanced Teaching Program Award for visiting speaker (\$1,132)
- 1998: UMBC Special Research Initiative Support for travel to U.K. (\$1,000)
- 1997: Humanities Teaching Fellow, UMBC (\$2,000)
- 1997: Fletcher Jones Foundation Fellowship at the Huntington Library (\$3,600)
- 1997: Provost's Research Fellowship, UMBC (\$20,000)
- 1995-96: UMBC Special Research Initiative Support for Research Assistant (\$5,080)
- 1995-96: UMBC Special Research Initiative Support for travel to U.K. (\$3,549)
- 1995: Shriver Center Service-Learning Faculty Development Grant (\$2,500)
- 1995: Maryland Humanities Council Grant for visiting poet (\$1,200)
- 1994-95: UMBC Special Research Initiative Support for Research Assistant (\$10,000)
- 1992: UMBC Faculty Summer Fellowship (\$2,000)
- 1990-91: NEH Research Fellowship for College Teachers (\$27,500)
- 1990: Andrew W. Mellon Fellowship at the Huntington Library (\$4,500)
- 1989: NEH Summer Institute at the Newberry Library (\$2,500)
- 1989: UMBC Faculty Summer Fellowship (\$2,000)
- 1988: UMBC Faculty Summer Fellowship (\$2,000)
- 1987: NEH Summer Seminar for College Teachers (\$2,750)
- 1986: Exxon-Huntington Library Fellowship (\$3,000)
- 1985: NEH Summer Stipend (\$3,000)

Academic Service—National and International:

- 2016-present: Board Member and Co-Director of 2019 Conference, Nineteenth Century Studies Association
- 2012-present: Advisory Board member for *Labouring Class Poets Online*
- 1997-present: Executive Director, John Clare Society of North America
- 1997-present: Manuscript reviewer for *College English*, *European Romantic Review*, *Interdisciplinary Studies in Literature and Environment*, *John Clare Society Journal*, *Nineteenth-Century Contexts*, *PMLA*, *Wordsworth Circle*, Cambridge University Press, McGill-Queens University Press, Oxford University Press, Palgrave Macmillan, Pickering & Chatto Publishers, Princeton University Press, Routledge, and Yale University Press
- 1995-present: President, Wordsworth-Coleridge Association
- 2005-2012: Liaison Advisory Board, Washington Center for Internships, Washington, D.C.
- 1995-2005: Advisory Board, Romantic Chronology on World Wide Web
- 2000-2005: Convener, Wordsworth Summer Conference, Grasmere, U.K.
- 2003-2005: Honors Academic Advisory Committee, Washington Center for Internships, Washington, D.C.
- 2003-2005: Board Member and Webmaster, Maryland Collegiate Honors Council
- 1995-98: Executive Board, North American Society for the Study of Romanticism
- 1995: Conference Director, North American Society for the Study of Romanticism
- 1992-99: North American Secretary, Friends of Coleridge

Academic Service—University of Missouri-Kansas City (2015-present):

- 2017-present: Member, HLC Accreditation Subcommittee on Institutional Mission
- 2017-present: Member, Board of Directors, Edgar Snow Memorial Foundation
- 2017-present: Member, Cross-Campus Entrepreneurship Advisory Board
- 2017: Co-Chair, UMKC United Way Campaign Committee
- 2015-present: Faculty Advisor, UMKC Rowing Club (intercollegiate crew team)
- 2015-2016: Collaborated with Career Services to develop the *Intern Academy*, a five-week non-credit workshop to prepare students for success in paid professional internships

Academic Service—University of Montana (2005-2015):

- 2013-2015: Member, Renewable Energy Task Force, University of Montana
- 2012-2015: Secretary-Treasurer, Phi Beta Kappa Association of Montana
- 2012-2013: President, Board of Directors, Wild Rockies Field Institute
- 2011-2015: Member, Sustainable Campus Committee
- 2011-2015: Member, University Bargaining Committee
- 2011-2015: Faculty Member, Systems Ecology Intercollegiate Graduate Program
- 2011-2012: Chair, Executive Committee, Charitable Giving Campaign
- 2010-2012: Member, University Strategic Directions Advocacy Committee
- 2010-2012: Vice President, Board of Directors, Wild Rockies Field Institute
- 2009-2015: Member, Pre-Medical Advisory Council, and pre-medical advisor
- 2009-2015: Member, Climate Change Studies Steering Committee
- 2009-2015: Member, First Year Reading Experience Committee
- 2009-2012: Member, Executive Committee, Charitable Giving Campaign
- 2009-2012: Member, International Policy Council
- 2008-2011: Member, African American Studies Advisory Group
- 2008-2010: Member, Subcommittee on Students, NWCCU Accreditation Steering Committee
- 2007-2015: Member, Service Learning Advisory Board (served as Chair, 2007-2010)
- 2007-2015: Faculty Advisor, Global Grizzlies (service student organization)
- 2007-2013: Member, Board of Directors, Wild Rockies Field Institute
- 2007-2009: Member, Steering Committee, Charitable Giving Campaign
- 2007-2008: Chair, Pre-Medical Advising Task Force
- 2006-2015: Faculty Advisor, UM Rowing Club (intercollegiate Crew Team)
- 2006-2015: President, Phi Kappa Phi, University of Montana chapter
- 2006-2015: Chair, Phi Beta Kappa faculty committee
- 2006-2008: Member, Academic Planning Council
- 2006-2008: Member, Admissions Recruitment Committee
- 2006-2008: Member, First-Year Implementation Committee
- 2005-2008: Member, Advisory Board, Center for Teaching Excellence
- 2005-2008: Member, Advisory Board, Center for Leadership Development
- 2005-2015: Chair, Undergraduate Research Committee
- 2005-2015: Member (*ex officio*), External Advisory Board, Davidson Honors College
- 2005-2015: Member (*ex officio*), Faculty Advisory Board, Davidson Honors College
- 2005-2015: Member, Scholarship and Financial Aid Committee
- 2005-2008: Member, Advisory Board, Center for Ethics
- 2005-2012: Campus Liaison, Washington Center for Internships
- 2005-2006: Member, First-Year Experience Committee

Academic Service—University of Maryland, Baltimore County (select positions, 1984-2005):

2004-2005: President, UMBC Chapter of Phi Beta Kappa
 2000-2005: Member, Environmental Studies Program Steering Committee
 1998-2002: Member, Language, Literacy, & Culture Ph.D. Program Steering Committee
 1999-2000: Chair, Institutional Faculty Nominating Committee
 1999-2000: Member, Strategic Planning Committee on Research Culture
 1999: Conference Director, University System of Maryland Chairs' Conference
 1998-2004: Member, Human Contexts of Science and Technology Steering Committee
 1998-2000: Member, University System Faculty Committee on Appointment, Rank, & Tenure
 1997-98: Chair, Faculty Affairs Committee

Memberships in Professional Organizations:

American Society for Eighteenth-Century Studies
 Association for the Study of Literature and Environment
 Friends of Coleridge
 Great Plains Honors Council
 John Clare Society of North America
 Keats-Shelley Association
 Modern Language Association
 National Collegiate Honors Council
 Wordsworth-Coleridge Association

Courses Taught at the University of Missouri—Kansas City, 2015-present:

HONORS 496: Honors Internship

Courses Taught at the University of Montana, 2005-2015:

ENLT 321: James Joyce: Ulysses/Honors
 HC 120: Introduction to Honors
 HC 196/396/496: Independent Study
 HC 198/398/498: Internship
 HC 395: Global Health, Development, and Culture
 HC 499: Honors Thesis/Project
 MOLLI: The Legend of Faust through History

Courses Taught at the University of Maryland, Baltimore County, 1984-2005:

Ancient Studies 301: Ancient Civilizations: Rome, Southern Italy, and Sicily
 English 100: Composition
 English 101: Argument and Exposition
 English 202: Language and Aesthetic Value
 English 301: Analysis of Literary Language
 English 302: Literary Forms
 English 305: British Literature: Neoclassic and Romantic
 English 306: British Literature: Victorian and Modern
 English 310: Women Poets and Literary Tradition
 English 346: Exploration Narrative: The Literature of Travel
 English 350: Major British and American Authors: James Joyce
 English 386: Adult Literacy Tutoring: Issues and Methods
 English 401: Methods of Interpretation

English 405: Romantic Poetry and Poetics
English 448: The Cultural Legacies of Romanticism
English 498: Victorian and Modern Novels (senior honors seminar)
English 619: Green Writing: Literature and the Environment (graduate seminar)
English 630: Interpretation of Literary Masterworks (graduate seminar)
English 631: Literature and Psychoanalysis (graduate seminar)
English 631: Post-Colonial Literature (graduate seminar)
Honors 100: Honors Forum
Honors 101: Honors Forum II
Honors 390: Reflections on Community Service
Honors 410: Honors Internship
Humanities 120: Introduction to Humanistic Thought